

By 1966, Otis Redding and Carla Thomas were both established stars on both the pop and R&B charts. Carla, at home in Memphis for the Christmas holidays, recorded this good natured exchange, where she rips Otis with one insult after another. The song went to # 2 on the R&B charts, and #26 on the pop charts the next year. The drumming, of course, was supplied by the able Al Jackson Jr.

# Tramp

♩ = 108

AS RECORDED BY OTIS & CARLA

**A**

**B**

**C**

**D**

**E** **F** **G**

**H**

FADE AND REPEAT